

MIRANDA BARNETT

AEA

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864.501.6336
5'8" / 145lbs.

THEATRE (select credits)

<i>Cry It Out</i> (April '19)	Adrienne	The Warehouse Theatre	Rebekah Suellau
<i>The Heath</i> (January '20)	Lauren	The Warehouse Theatre	Sean Daniels
<i>The Heath</i> (world premiere)	Lauren	Merrimack Repertory Theatre	Sean Daniels
<i>Clybourne Park</i>	Bev, Kathy	The Warehouse Theatre	Jay Briggs
<i>Les Liaisons Dangereuses</i>	La Marquise de Merteuil	The Warehouse Theatre	Matthew Earnest
<i>Vanya&Sonia&Masha&Spike</i>	Masha	The Warehouse Theatre	Mark Waldrop
<i>The Rocky Horror Show</i>	Magenta	The Warehouse Theatre	Richard St. Peter
<i>Boeing Boeing</i>	Gabriella	The Warehouse Theatre	Anne Tromsness
<i>Richard III</i>	Catesby	The Warehouse Theatre	Alexander Greenfield
<i>Cabaret</i>	Fräulein Kost, Helga	The Warehouse Theatre	Shannon Robert
<i>Metamorphoses</i>	Therapist, Nursemaid, others	The Warehouse Theatre	Shannon Robert
<i>Screwtape</i>	Queenie	The Warehouse Theatre	Paul Savas
<i>Steel Magnolias</i>	Truvy	Clinton Area Showboat Theatre	Kristy Cates
<i>My Fair Lady</i>	Lady Boxington, Mrs. Hopkins	Triad Stage	Bryan Conger
<i>Tennessee Playboy</i>	Widow Quince U/S	Triad Stage	Preston Lane
<i>A Christmas Carol</i>	Mrs. Cratchit, Ensemble	Triad Stage	Bryan Conger
<i>God of Carnage</i>	Veronica Novak	THTR 232 / Triad Stage	Matthew T. Miller
<i>Judith of Bethulia</i>	Arga	THTR 232 / Triad Stage	Danielle Keil
<i>A Flea In Her Ear</i>	Raymonde Chandevis	Centre Stage	Richard St. Peter
<i>Whose Wives Are They Anyway?</i>	Karly McGachen	Centre Stage	Shannon Rossi
<i>Sweeney Todd</i>	Beggar Woman, Lucy	Centre Stage	David Sims
<i>Twelfth Night</i>	Olivia	The Distracted Globe	Jerrold Scott
<i>The Bungler</i>	Mascarille	UNCG Theatre	Matthew T. Miller

FILM

<i>Exeter</i>	Supporting	Elsewhere Station	Cameron Cook
<i>Alms</i>	Supporting	Elsewhere Station	Cameron Cook
<i>Rise Above the Fall</i> (music video)	Lead	Big Merlin Productions	Adam Wagner
<i>36 Hours</i>	Lead	UNCG Campus Movie Fest	Devin Miller
<i>The Devil's Game</i>	Supporting	The University of North Carolina School of the Arts	Chelsey Cummings
<i>Another Day</i>	Supporting	UNCSA	Adam Witmer

EDUCATION

Master of Fine Arts in Acting: The University of North Carolina at Greensboro
Teaching Certification in Choral Music Education: Furman University
Bachelor of Arts in Music - Voice Performance: Florida State University

SPECIAL SKILLS

Excellent ear for accents, dialects, and tight harmonies; IPA proficient; Good sight reading skills
Singing (mezzo soprano / alto) - advanced; Piano – intermediate; Banjo - intermediate
Orchestral / Choral Conducting, Musical Composition and Orchestration
Certified Sommelier by The Court of Master Sommeliers; Firearm proficient (pistol, rifle, shotgun)
Dance – good mover; SCUBA certified; SC licensed driver